

**GOVERNMENT OF INDIA
TOURISM AND CULTURE
LOK SABHA**

UNSTARRED QUESTION NO:4291
ANSWERED ON:21.04.2003
CULTURAL POLICY
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Will the Minister of TOURISM AND CULTURE be pleased to state:

- (a) the salient features of the National Cultural Policy;
- (b) whether State Governments are consulted in choosing cultural expositions for cultural events in India and abroad; and
- (c) if so, the role played by Indian missions abroad in promoting and disseminating Indian culture abroad ?

Answer

MINISTER OF TOURISM & CULTURE (SHRI JAGMOHAN)

(a) : No formal policy document has been formulated but policy includes protection and preservation of all protected monuments and all forms of cultural assets and heritage. A number of Academies - Sangeet Natak, Lalit Kala and Sahitya - have been constituted, and there is also a National School of Drama.

(b) & (c) : There are more than 50 implementing agencies under the Central Government, all over India, which are consulted while formulating the Cultural Exchange Programme with other countries. The various Zonal Cultural Centres (ZCCs) consult the concerned State Governments for enlisting and execution of cultural events. The Indian Missions abroad monitor the progress of implementation of Cultural Exchange Programme and act as nodal agency for their effective implementation.

In addition, the Indian Council for Cultural Relations (ICCR) is engaged in promoting greater awareness of India's composite cultural heritage abroad through its 15 Cultural Centres.